Gender and Politeness

This first in-depth study of women's politeness examines the complex relationship individuals had with the discursive ideals of polite femininity. Contextualising women's autobiographical writings (journals and letters) with a wide range of eighteenth-century printed didactic material, it analyses the tensions between politeness discourse which aimed to regulate acceptable feminine identities and women's possibilities to resist this disciplinary regime. Ylviouri focuses on the central role the female body played as both the means through which individuals actively fashioned themselves as polite and feminine, and the supposedly truthful expression of their inner status of polite femininity.

Conversational Humour and (Im)politeness

Pragmatic and sociolinguistic analyses of impoliteness have usually been dependent on context and cultural frames of reference. This new study approaches the concept from an original perspective, namely situationalness. Although politeness research often concentrates on examining how speeches or discourses are situated with regards to different places and contexts, the focus on just one situation, and various text types within it, can also be of value. Situated Politeness is concerned with disentangling the factors which govern our behaviour within a given social context as well as across them. A range of expanding disciplines, including corpus linguistics, critical discourse analysis, and conversation analysis, are brought to bear on the topic, and this work will be of interest to a diverse global audience.

Politeness, Impoliteness and Ritual

This collection combines research from the field of (im)politeness studies with research on language pedagogy and language learning. It aims to engage a useful dialogue between (im)politeness theorists, language teachers, and SLA researchers, and also to broaden the enquiry to naturalistic contexts other than L2 acquisition classrooms, by formulating 'teaching' and 'learning' as processes of socialization, cultural transmission, and adaptation.

English Politeness and Class

Ritual is popularly associated with ceremonies, though in real life it plays a significantly more important role, reinforcing what people perceive as the appropriate moral order of things, or challenging what they perceive as the inappropriate flow of events. This book introduces the reader to how people use ritual in interpersonal interaction and the interface that exists between ritual and politeness. As rituals have a large impact on the life of people and communities, the way in which they use politeness and impoliteness in a ritual act significantly influences the way in which the given ritual is perceived. Politeness, Impoliteness and Ritual examines this complex relationship by setting up a multi-layered analytic model, with a multidisciplinary approach which will appeal to interaction scholars, politeness researchers, social psychologists and anthropologists, and moral psychologists. It fills an important knowledge gap and provides the first (im)politeness-focused interactional model of ritual.

Discourse 2.0

This book offers a unique window to the study of impoliteness by looking at a translation perspective, which offers a different set of data and allows further understanding of the phenomenon. In the arena of real-life translation practice, the workings of impoliteness are renegotiated in a different cultural context and thus pragmatically oriented cross-cultural differences become more concrete and tangible. The book focuses on the language pair English and Greek, a strategic choice with Greek as a less widely spoken language and English as a global language. The two languages are also in the same family, which allows for a fruitful comparison. The volume focuses on press translation first, then translation of academic texts and translation for the stage, and finally audiovisual translation (mainly subtitles). These genres highlight a public, an interactional, and a multimodal dimension in the workings of impoliteness.

(Im)politeness and Moral Order in Online Interactions

Much like in everyday life, politeness is key to the smooth running of relationships and interactions. Professional contexts, however, tend to be characterised by a plethora of behaviours that may be specific to that context. They include ‘polite’ behaviours, ‘impolite’ behaviours and behaviours that arguably fall somewhere between – or outside – such concepts. The twelve chapters making up this edited collection explore these behaviours in a range of communication contexts representative of business, medical, legal and security settings. Between them, the contributions will help readers to theorize about – and in some cases operationalize (im)politeness and related behaviours for – these real-world settings. The authors take a broad, yet theoretically underpinned, definition of politeness and use it to help explain, analyse and inform professional interactions. They demonstrate the importance of understanding how interactions are negotiated and managed in professional settings. The edited collection has something to offer, therefore, to academics, professionals and practitioners alike.

Politeness in Language

Interdisciplinary Perspectives on Impoliteness brings together the work of linguists, psychologists, neuroscientists, and second language experts in order to provide readers with a snapshot of the possibilities for studying impoliteness in the 21st century. The volume is organized along methodological lines in three parts each preceded by a brief introduction outlining the evolution and advantages and disadvantages of the relevant methodologies, while a specially commissioned epilogue places the volume in the field as a whole. Part I is dedicated to self-exporting studies, Part II covers observational studies, and Part III introduces experimental studies. A central goal of the present collection is to make a case for the importance of all these types of data and of both quantitative and qualitative methodologies to the ongoing theoretical debates in the field of impoliteness.

Requests in Film Dialogue and Dubbing Translation

Corpus linguistic methods provide new avenues for (im)politeness scholarship to reflexively evaluate its understanding of communication and language use on the theoretical contributions of corpus linguistics to the linguistic sciences. In this sense, this volume is a unique contribution to (im)politeness scholarship. It showcases studies in the field which employ specialized and general corpora, with methodologies that range from the speech act to the discourse-analytic and conversation-analytic traditions. The book brings into closer contact scholarship that has hitherto remained in relatively different streams of the scientific investigation of (im)politeness. A unifying theme of the chapters here is that (im)politeness phenomena are situated within the institutional and genre-specific expectations of participants in an interaction. Each of the chapters identifies the situationalness of (im)politeness from varying perspectives. The chapters in the volume are sequenced from specialized to general corpora, with contributions of corpus linguistics to the linguistic sciences. In collecting the chapters of the volume, care was taken to focus attention on languages that have been studied extensively in (im)politeness scholarship (varieties of English – British English and Englishes in Hong Kong – and Greek), and languages that are only recently gaining more visibility in the field (Slovenian and Turkish).

Research on Politeness in the Spanish-Speaking World
New Perspectives on (Im)Politeness and Interpersonal Communication gathers eleven studies by prominent scholars, which explore issues related to (im)politeness in human communication. The study of linguistic (im)politeness is undoubtedly one of the central concerns in the field of pragmatics, as attested to by the numerous conferences and journals currently dedicated to the topic, the various theoretical models and approaches developed or developing so far, and the seemingly endless list of insightful and inspiring empirical studies tackling the topic from a wide variety of angles. This volume contributes to the subfield of social pragmatics by putting together works that review the state of the art of (im)politeness studies, analysing (im)politeness in media contexts like the Internet or dubbed films and other contexts, looking into the effects and consequences of some speech acts for social interaction, drawing implications for language teaching, and approaching some of the linguistic mechanisms which help to communicate (im)politeness. Resulting from the efforts made by specialists in the field, the chapters in this volume offer additional evidence that examining the complexity of interpersonal communication from different standpoints can benefit a more complete understanding of social interaction in general. Their scope and practical applications demonstrate the transversality and versatility of interpersonal communication. The editors hope that these works will retain scholars’ interest and attention for some time to come and spark off further research.

The Cambridge Handbook of Pragmatics
(Im)politeness and Moral Order in Online Interactions presents a timely response to the ‘moral turn’in (im)politeness studies. This volume, presented by a roster of prominent figures in the field, documents and showcases the complexity of (im)politeness as social practice by focusing on the morality of (im)politeness in mediated interpersonal interactions. It includes, among others, studies on how the moral order is made explicit and salient in the production and perception of online impoliteness as social practice and how situated impoliteness can perform positive social and communicative functions. This volume confirms once again that (im)politeness can serve as a lens through which a variety of topics, genres, and contexts are intertwined together pointing to the very presence and existence of human beings, and is bound to be of interest to not only students and scholars engaged in the area of (im)politeness and internet pragmatics, but also to all those with a more general interest in the study of human (inter)actions in various situations and contexts. Originally published as special issue of Internet Pragmatics 1:2 (2018).

Gender and Colonial Space
This comprehensive, state-of-the-art bibliography documents the most recent research activity in the vibrant field of gender, technology and gender. It provides a detailed overview of research in the field and documents the convergence of gender and technology across a wide range of topics, genres, and contexts. It also includes a series of analytical essays and case studies that explore the implications of this convergence for the study of gender and technology. The book is divided into three sections: introduction, bibliographical essay, and case studies. The introduction provides an overview of the field, while the bibliographical essay offers a detailed analysis of the key themes and issues. The case studies present a range of empirical research, focusing on different aspects of gender and technology, such as gender and technology in education, gender and technology in the workplace, and gender and technology in the home. The book is an essential resource for scholars and students interested in the study of gender and technology, as well as for anyone interested in the intersection of gender and technology.
When is language considered 'impolite'? Is impolite language only used for anti-social purposes? Can impolite language be...
Mock Politeness in English and Italian

Gender and Politeness challenges the notion that women are necessarily always more polite than men as much of the language and gender literature claims. Sara Mili discusses the complex relations between gender and politeness and argues that although there are circumstances when women speakers, drawing on stereotypes of femininity to guide their behaviour, will appear to be acting in a more polite way than men, there are many circumstances where women will act just as impulsively as men.

Gender Identity and Discourse Analysis

This volume presents an in-depth analysis of mock politeness, bringing together research from different academic fields and investigating a range of first-order metapragmatic labels for mock politeness in British English and Italian. It is the first book-length theorisation and detailed description of mock politeness and, as such, contributes to the growing field of impoliteness. The approach taken is methodologically innovative because it takes a first-order metapragmatic approach, basing the analysis on behaviours which participants themselves have identified as impolite. Furthermore, it exploits the affordances of corpus pragmatics, a rapidly developing field. Mock Politeness in English and Italian: A corpus-assistedetalamage analysis will be of interest to scholars and postgraduate students researching impoliteness and verbal aggression, in particular those interested in impoliteness implicatures and non-conventional meanings.

Understanding Impoliteness Through Translation

Employing a discourse analytical approach this book focuses on the under-researched strategy of humour to illustrate how discursive performances of leadership are influenced by gender and workplace culture. Far from being a superfluous strategy that distracts from business, humour performs a myriad of important functions in the workplace context.

Leadership Discourse at Work

Our everyday lives are increasingly being lived through electronic media, which are changing our interactions and our communications in ways that we are only beginning to understand. In Discourse 2.0: Language and New Media, editors Deborah Tannen and Anna Marie Trester team up with top scholars in the field to shed light on the ways language is being used in, and shaped by, these new media contexts. Topics explored include: how Web 2.0 can be conceptualized and theorized; the role of English on the worldwide web; how use of social media such as Facebook and texting shape communication with family and friends; electronic discourse and assessment in educational and other settings; multimodality and the "participatory spectacle" in Web 2.0; asynchronicity and turn-taking: ways that we engage with technology including reading on-screen and on paper; and how all of these processes interplay with meaning-making. Students, professionals, and individuals will discover that Discourse 2.0 offers a rich source of insight into these new forms of discourse that are pervasive in our lives.

Impoliteness

The volume addresses the enormous imbalance that exists between academic interest in politeness phenomena when compared to impoliteness phenomena. Researchers working with Brown and Levinson's (1978) seminal work on politeness rarely focused explicitly on impoliteness. As a result, only one aspect of facework/relational work has been studied in detail. Next to this research desideratum, politeness research is on the move again, with alternative conceptions of politeness to those of Brown and Levinson being further developed. In this volume researchers present, discuss and explore the concept of linguistic impoliteness, the crucial differences and interconnections between lay understandings of impoliteness and the academic concept within a theory of facework/relational work, as well as the exercise of power that is involved when impoliteness occurs. The authors offer solid discussions of the theoretical issues involved and draw on data from political interaction, interaction with legally constituted authorities, workplace interaction in the factory and the office, code-switching and Internet practices. The collection offers inspiration for research on impoliteness in many different research fields, such as (critical) discourse analysis, conversation analysis, pragmatics and stylistics, as well as linguistic approaches to studies in conflict and conflict resolution.

Gendered Discourse in the Professional Workplace

This is the first edited collection to examine politeness in a wide range of diverse cultures. Most essays draw on empirical data from a wide variety of languages, including some key-languages in politeness research, such as English, and Japanese, as well as some lesser-studied languages, such as Georgian.

Politeness

This handbook focuses on the interpersonal aspects of language in use, exploring key concepts such as face, im/politeness, identity, or gender, as well as mitigation, respect/difference, and humour in a variety of settings. The volume includes theoretical overviews as well as empirical studies from experts in a range of disciplines within linguistics and communication studies and provides a multifaceted perspective on both theoretical and applied approaches to the role of language in relational work.

Exploring Im/politeness in Specialized and General Corpora

This volume brings together two highly researched but also highly controversial concepts, those of politeness and impoliteness. A theory of impoliteness as social action and im/politeness as social practice is developed that opens up new ways of examining the relationship between them. It constitutes a fresh look at the issues involved that redresses the current imbalance between social and pragmatic accounts of im/politeness.

Interdisciplinary Perspectives on Im/politeness

The second edition of this collection of 13 original papers contains an updated introductory section detailing the significance that the original articles published in 1992 have for the further development of research into linguistic politeness into the 21st century. The original articles focus on the phenomenon of politeness in language. They present the most important problems in developing a theory of linguistic politeness, which must deal with the crucial differences between lay notions of politeness in different cultures and the term ‘politeness’ as a concept within a theory of linguistic politeness. The universal validity of the term itself is called into question, as are models such as those developed by Brown and Levinson, Lakoff, and Lecch. New approaches are suggested. In addition to this theoretical discussion, an empirical section presents a number of case studies and research projects in linguistic politeness. These show what has been achieved within current models and what still remains to be done, in particular with reference to cross-cultural studies in politeness and differences between a Western and a non-Western approach to the subject. The publication of this second edition demonstrates that the significance of the collection is just as salient in the first decade of the new millennium as it was at the beginning of the 1990s.

Politeness in East Asia
This book studies the principles for constructing polite speeches, based on the detailed study of three unrelated languages and cultures.

Discursive Approaches to Politeness

One of the main contributions of this important book is that it offers a thorough survey of the theoretical and empirical developments that have occurred in the area of (im)politeness in the different regions of the Spanish-speaking world, gathering together overviews by distinguished scholars. Additionally, the book advances the field with new empirical research on linguistic (im)politeness, and silence and (im)politeness, in a range of (non)institutional contexts, as well as new perspectives for the study of (im)politeness. A closing chapter by the editors provides an assessment of salient trends in the area and directions for future research. Research on Politeness in the Spanish-Speaking World is essential reading for students in Spanish pragmatics and Spanish linguistics, sociolinguistics, and discourse analysis. The volume is also very useful to English-speaking scholars in the general field of pragmatics who are not proficient in Spanish but require access to these empirical studies.

Impoliteness in Interaction

"The aim of this book is to interrogate the process whereby spatial relations are constituted as gendered, raced and classed within the colonial and imperial context." --intro.