Acces PDF Liminal Landscapes Travel Experience And Spaces In Between Contemporary Geographies Of Leisure Tourism And Lity

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Experience And Spaces In Between

Contemporary Geographies Of Leisure Tourism

Ontological Aspects of Early Jewish Anthropology

Routledge Handbook of the Tourist Experience offers a comprehensive synthesis of contemporary research on the tourist experience. It draws together multidisciplinary perspectives from leading tourism scholars to explore emergent tourist behaviours and motivations. This handbook provides up-to-date, critical discussions of established and emergent themes and issues related to the tourist experience from a primarily socio-cultural perspective. It opens with a detailed introduction which lays down the framework used to examine the dynamic parameters of the tourist experience. Organised into five thematic sections, chapters seek to build and enhance knowledge and understanding of the significance and meaning of diverse elements of the tourist experience. Section 1 conceptualises and understands the tourist experience through an exploration of conventional themes such as tourism as authentic and spiritual experience, as well as emerging themes such as tourism as an embodied experience. Section 2 investigates the new, developing tourist demands and motivations, and a growing interest in the travel career. Section 3 considers the significance, motives, practices and experiences of different types of tourists and their roles such as the tourist as photographer. Section 4 discusses the relevance of ‘place’ to the tourist experience by exploring the relationship between tourism and place. The last section, Section 5, scrutinises the role of the tourist in creating their experiences through themes such as ‘transformations in the tourist role’ from passive receiver of experiences to co-creator of experiences, and ‘external mediators in creating tourist experiences’. This handbook is the first to fill a notable gap in the tourism literature and collate within a single volume critical insights into the diverse elements of the tourist experience today. It will be of key interest to academics and students across the fields of tourism, hospitality management, geography, marketing and consumer behaviour.

Why Travel? This book is a study of the short story, one of the widest taught genres in English literature, from an innovative methodological perspective. Both liminality and the short story are well-researched phenomena, but the combination of both is not frequent. This book discusses the relevance of the concept of liminality for the short story genre and for short story cycles, emphasizing theoretical perspectives.
Liminal structuring is an essential aspect of the aesthetic composition of short stories and the cultural messages they convey. On account of its very brevity and episodic structure, the generic liminality of the short story privileges the depiction of transitional situations and fleeting moments of crisis or decision. It also addresses the moral transgressions, heterotopic orders, and forms of ambivalent self-reflection negotiated within the short story’s confines. This innovative collection focuses on both the liminality of the short story and on liminality in the short story.

Liminal Landscapes Drawing on the expertise of leading researchers from around the globe, this pioneering collection of essays explores how geospatial technologies are revolutionizing the discipline of literary studies. The book offers the first intensive examination of digital literary cartography, a field whose recent and rapid development has yet to be coherently analysed. This collection not only provides an authoritative account of the current state of the field, but also informs a new generation of digital humanities scholars about the critical and creative potentials of digital literary mapping. The book showcases the work of exemplary literary mapping projects and provides the reader with an overview of the tools, techniques and methods those projects employ.

The Routledge Companion to Media and Tourism In Ontological Aspects of Early Jewish Anthropology, Tyson L. Putthoff combines contemporary theory and sound exegesis to understand early Jewish beliefs about how the human self reacts ontologically in God’s presence.

New Directions in South African Tourism Geographies This book is the first to explore the relationship between tourism and Brexit from a social science perspective. As the UK repositions itself in the uncharted waters of
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The book considers three interconnected themes all bound up in touristic practices: travel, borders and identity. The volume uses diverse examples, including UK-Polish tourism, royal events, Arthurian-based heritage in Cornwall, media representations of Brits abroad, ideas of freedom on holiday in Mallorca, the impacts of Brexit on migrant workers in Mallorca and on tourism for Commonwealth and Overseas Territories. Contributors to the book are based in the UK, EU, Southeast Asia, USA, Australia and New Zealand, giving the analysis a strongly international focus. It will be useful for students and researchers in tourism, migration, European studies, social anthropology, geography and sociology.

Sacred Mobilities: Much has been written about the importance of creativity in learning and education over the last few decades. This unique book extends beyond the usual focus on implementing creative methods in learning, teaching and assessing within higher education, to an examination of creativity as central to a learning process which is transformational for the student. More specifically, Learning as a Creative and Developmental Process in Higher Education examines the importance of a facilitative tutor-student relationship and environment which contextualise this creative process of teaching and learning.

Bringing together unique teaching and learning approaches developed by experienced academics, this book discusses a number of complex issues, including approaches to an understanding of the student's self-concept as learner; the nature of the curriculum; the potential of metaphor and creativity; and a multi-modal approach to learning and teaching. Contributions to the book also examine some of the challenges and tensions of such an approach within the context of arts-based subjects in higher education institutions. Using a unique and coherent thematic structure that is based upon the student journey as a transformational process, this book provides a new way of understanding the student journey through higher education. Including an examination of the parallels between educational and arts education and arts therapies disciplines, this book will be of interest to researchers, academics and postgraduate students involved in the arts and the arts therapies, as well as those studying creativity in teaching and learning in higher education. It should be of particular interest to those involved in the teaching and
Gender, Companionship, and Travel

This book explores and challenges the concept and experience of liminality as applied to critical perspectives in the study of events. It will be of interest to researchers in event studies, social and discursive psychology, cultural and political sociology, and social movement studies. In addition, it will provide interested general readers with new ways of thinking and reflecting on events. Contributing authors undertake a discussion of the borders, boundaries, and areas of contestation between the established social anthropological concept of liminality and the emerging field of critical event studies. By drawing these two perspectives closer together, the collection considers tensions and resonances between them, and uses those connections to enhance our understanding of both cultural and sporting events and offer fresh insight into events of activism, protest, and dissent.

Women in Transit through Literary Liminal Spaces

Moving, slowing down, or watching others moving allows people to cross physical, symbolic, and temporal boundaries. Exploring the imaginative power of liminality that makes this possible, Liminal Moves looks at the (im)mobilities of three groups of people - street monkey performers in Japan, adolescents writing about migrants in Italy, and men accompanying their partners in Switzerland for work. The book explores how, for these 'travelers', the interplay of mobility and immobility creates a 'liminal hotspot': a condition of suspension and ambivalence as they find themselves caught between places, meanings and times.

Inhabiting Liminal Spaces

Exploring the connection between tourism and violence, this book draws on a range of disciplinary approaches, including social anthropology, cultural geography, sociology, and tourism studies. Ideas and concepts of violence have long been explored in the social sciences literature but in relation to tourism studies specifically the concept has rarely been problematised. Drawing on a range of case studies this book demonstrates the relationship between tourism and violence both in its overt physical form and in the social structures and symbolic landscapes that underpin touristic activity. Tourism and Violence offers a timely intervention in this field by bringing together, for the first time, work by...
scholars who, in their different ways, are engaging with the concept of violence within touristic settings and practices. This unique book paves the way for future research that will probe further the intersections between violence and tourism.

The English Countryside Liminality is not typically associated with tourism, even though it can be viewed as an intrinsic element of the social/cultural experiences of tourism. Liminality in Tourism: Spatial and Temporal Considerations aims to build upon the tradition of liminality as expounded in social and anthropological disciplines, elaborating on the theoretical principles and concepts found within certain aspects of the tourist journey and tourist product. The emergence of post-modern society has impelled a change in the tourist gaze towards a more experiential and adventuresome globalised experience. An important aspect of the tourist phenomenon of liminality is where a transformative experience is triggered by entering a liminoid tourist space, leaving the tourist permanently psychologically transformed, before returning to normalised society. The narrative provides a new perspective on the tourist experience with a provocative examination into the multidimensional aspects of tourism, by exploring tourism within the spatial and temporal aspects of liminal landscapes. Covid-19 has further changed the rubric of tourism. Until the current pandemic, tourism has basically been a fun experience. In a post pandemic world, however, the tourist is now facing an unknown future which will almost certainly affect tourism liminality. This book presents the reader with a wealth of examples and case studies closely illustrating the association between tourism and liminal experiences. The geographical perspectives explore the more subconscious outcomes of destination and tourist product consumption. The book should be a useful reader to tourism geography where the theory of liminality can be synthesized into tourist experiences. The chapters in this book were originally published as a special issue of the Tourism Geographies.
one thing yet not quite another. Since animals stand between nature and culture, wildness and domestication, the countryside and the city, and tradition and modernity, the concept of liminality has a special resonance for historical animal studies. Assembling an impressive cast of contributors, this volume employs liminality as a lens through which to study the social and cultural history of animals in the modern city. It includes a variety of case studies, such as the horse-human relationship in the towns of New Spain, hunting practices in 17th-century France, the birth of the zoo in Germany and the role of the stray dog in the Victorian city, demonstrating the interrelated nature of animal and human histories.

Animal History in the Modern City is a vital resource for scholars and students interested in animal studies, urban history and historical geography.

The Friday Mosque in the City Men, Masculinities, Travel and Tourism draws together established and emerging academics that have a key interest in men, masculinity, travel and tourism. Through the chapters collected in this volume the reader will be exposed to cutting edge research and writing that offer global and local perspectives within these fields.

Film, Mobility and Urban Space Drawing on multi-disciplinary debates surrounding the cultural production of place, space and memory in the post-industrial city, Film, Mobility and Urban Space explores the role of moving images in representations and perceptions of everyday urban landscapes. The arguments put forward in the book are based on a case study of Liverpool in the north west of England and draw from a unique spatial database of over 1700 archive films of the city from 1897 to the present day. Theoretically wide-ranging in scope, Les Roberts's study combines critical spatial analysis, archival research and qualitative methods to navigate a city's cinematic geographies as mapped across a broad spectrum of film genres, including amateur film, travelogues, newsreels, promotional films, documentaries and features. As the second most filmed city in the UK - and formerly second city of Empire - Liverpool boasts a rich industrial, architectural and maritime heritage that has positioned the city - which was European Capital of Culture in 2008 - at the forefront of current debates on regeneration, visuality and cultural...
The tension between the city as spectacle and the city as archive, and the contradictions that underpin the growing ‘cinematization’ of postmodern urban space are at the core of the arguments developed throughout the book. Examining the contention that, as spatial practices, the production and consumption of urban cinematic geographies are, in their different ways, tied to shifting cultures and geographies of mobility, Film, Mobility and Urban Space maps the critical interplay between material and immaterial spaces of the city and re-evaluates the significance – and ‘place’ – of location in contemporary film practice and urban cultural theory.

The Routledge Handbook of the Tourist Experience provides a comprehensive overview of the research into the convergence of media and tourism and specifically investigates the concept of mediatized tourism. This Companion offers a holistic look at the relationship between media and tourism by drawing from a global range of contributions by scholars from disciplines across the humanities and social sciences. The book is divided into five parts, covering diverse aspects of mediatization of tourism including place and space, representation, cultural production, and transmedia. It features a comprehensive theoretical introduction and an afterword by leading scholars in this emerging field, delving into the ways in which different forms of media content and consumption converge, and the consequential effects on tourism and tourists. The collection is an invaluable resource for students and scholars of tourism studies, cultural studies, and media and communication, as well as those with a particular interest in mediatization, convergence culture, and contemporary culture.

Ideas and concepts of liminality have long shaped debates around the uses and practices of space in constructions of identity, particularly in relation to different forms of travel such as tourism, migration and pilgrimage, and the social, cultural and experiential landscapes associated with these and other mobilities. The ritual, performative and embodied geographies of borderzones, non-places, transitional spaces, or ‘spaces in-between’ are often discussed in terms of the liminal, yet there have been few attempts to problematize the concept, or to rethink how ideas of the liminal might find critical resonance with...
Liminal Landscapes fills this void by bringing together variety of new and emerging methodological approaches of liminality from varying disciplines to explore new theoretical perspectives on mobility, space and socio-cultural experience. By doing so, it offers new insight into contemporary questions about technology, surveillance, power, the city, and post-industrial modernity within the context of tourism and mobility. The book draws on a wide range of disciplinary approaches, including social anthropology, cultural geography, film, media and cultural studies, art and visual culture, and tourism studies. It brings together recent research from scholars with international reputations in the fields of tourism, mobility, landscape and place, alongside the work of emergent scholars who are developing new insights and perspectives in this area. This timely intervention is the first collection to offer an interdisciplinary account of the intersection between liminality and landscape in terms of space, place and identity. It therefore charts new directions in the study of liminal spaces and mobility practices and will be valuable reading for range of students, researchers and academics interested in this field.

Why travel? What motivations underpin the journeys we make? And how can we make decisions that improve our travel experiences? Arguing that the desire to move is a purpose in itself, this book brings together leading experts to provide insights from multiple viewpoints across the sciences, arts and humanities. Together, they examine key travel motivations, including the importance of travel for human wellbeing, and how these can be reconciled with challenges such as reducing our carbon footprint, adapting new mobility technologies, and improving the quality of our journeys. The book shows how our travel choices are shaped by a wide range of social, physical, psychological and cultural factors, which have profound implications for the design of future transport policies. Offering thought-provoking and practical new perspectives, this fascinating book will be essential for all those who have ever wondered why we travel and how it relates to our fundamental needs.

Liminal Fiction at the Edge of the Millennium Supported by the Independent Transport Commission (ITC): a registered charity

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Men, Masculinities, Travel and Tourism

This collection draws on the Mobilities approach to look afresh at notions of the sacred where they intersect with people, objects and other things on the move. Consideration of a wide range of spiritual meanings and practices also sheds light on the motivations and experiences associated with particular mobilities. Drawing on rich, situated case studies, this multi-disciplinary collection discusses what mobility in the social sciences, arts and humanities can tell us about movements and journeys prompted by religious, more broadly 'spiritual' and 'secular-sacred' practices and priorities. Problematizing the fixity of sacred places and times as territorially and temporally...
bounded entities that exist in opposition to 'profane' everyday life, this collection looks at the intersection between the embodied-emotional-spiritual experience of places, travel, belief-practices and communities. It is this geographically-informed perspective on the interleaving of religious/spiritual/secular notions of the sacred with the material and more-than-representational attributes of associated mobilities and related practices which constitutes this volume's original contribution to the field.

Film, Mobility and Urban Space Ideas and concepts of liminality have long shaped debates around the uses and practices of space in constructions of identity, particularly in relation to different forms of travel such as tourism, migration and pilgrimage, and the social, cultural and experiential landscapes associated with these and other mobilities. The ritual, performative and embodied geographies of borderzones, non-places, transitional spaces, or 'spaces in-between' are often discussed in terms of the liminal, yet there have been few attempts to problematize the concept, or to rethink how ideas of the liminal might find critical resonance with contemporary developments in the study of place, space and mobility. Liminal Landscapes fills this void by bringing together variety of new and emerging methodological approaches of liminality from varying disciplines to explore new theoretical perspectives on mobility, space and socio-cultural experience. By doing so, it offers new insight into contemporary questions about technology, surveillance, power, the city, and post-industrial modernity within the context of tourism and mobility. The book draws on a wide range of disciplinary approaches, including social anthropology, cultural geography, film, media and cultural studies, art and visual culture, and tourism studies. It brings together recent research from scholars with international reputations in the fields of tourism, mobility, landscape and place, alongside the work of emergent scholars who are developing new insights and perspectives in this area. This timely intervention is the first collection to offer an interdisciplinary account of the intersection between liminality and landscape in terms of space, place and identity. It therefore charts new directions in the study of liminal spaces and mobility practices and will be valuable reading for range of students, researchers and academics interested in this field.
Tourism and Violence

The book highlights facets of people's experiences since the 19th century with Atlantic space and the design of their stay on board ships. The contributions range from the perspective of pleasure-seeking tourists, who used ships as a temporary, luxurious homes to the perspective of military personnel, who perceived the Atlantic Passage as a transition between homeland security and potentially dangerous professional operations - the risks of sea voyages even on technically sophisticated ocean liners, whose interiors and services often include grand hotels in the metropolises of the late 19th and 20th century, were discreetly ignored by the passengers. The charm of the Atlantic and the ship, unthinkable in earlier times, should not be decimated in any way.

Spatial Anthropology

Spatial Anthropology offers a rich tapestry of cultures, landscapes and spatial stories that speaks to both the particularities of place and locality as well as the more delocalised topographies of regional, national and global mobility.

Adventure Tourism

This book provides an overview of innovative and new directions being chartered in South African tourism geographies. Within the context of global change the volume explores different facets and different geographies of tourism. Key themes under scrutiny include the sharing economy, the changing accommodation service sector, touring poverty, tourism and innovation, tourism and climate change, threats to sustainability, inclusive tourism and a number of studies which challenge the present-mindedness of much tourism geographical scholarship. The 18 chapters range across urban and rural landscapes in South Africa with sectoral studies which include adventure tourism, coastal tourism, cruise tourism, nature-based tourism, sports tourism and wine tourism. Finally, the volume raises a number of policy and planning issues in the global South in particular relating to sustainability, local economic development and poverty reduction. Outlining the impact of tourism expansion in South Africa and suggesting future research directions, this stimulating book is a valuable resource for geographers as well as researchers and students in the field of tourism studies.

The Seductions of Pilgrimage

This book deals with the concept of leisure and the everyday leisure practices of a group of diverse single women in

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In this book, Vania Sandoval focuses on how social structure and individual choices relate to each other in the local context. Initially, the book considers the women as a relatively homogenous group, analyzing how they conceive, organize and experience their leisure in a similar manner with individual nuances. It then proceeds to highlight some of the processes that lead, in this particular case, to migration-based differences in their leisure practices.

Liminality in Tourism: The Seductions of Pilgrimage

This book explores the simultaneously attractive and repellent, beguiling and alluring forms of seduction in pilgrimage. It focuses on the varied discursive, imaginative, and practical mechanisms of seduction that draw individual pilgrims to a pilgrimage site; the objects, places, and paradigms that pilgrims leave behind as they embark on their hyper-meaningful travel experience; and the often unforeseen elements that lead pilgrims off their desired course. Presenting the first comprehensive study of the role of seduction on individual pilgrims in the study of pilgrimage and tourism, it will appeal to scholars of anthropology, cultural geography, tourism, heritage, and religious studies.

Liminality in Tourism: The English Countryside and Its Mutations

This collection of essays examines representations of the English countryside and its mutations, and what they reveal about a nation’s, communities’ or individuals’ search for identity – and fear of losing it. Based on a pluridisciplinary approach and a variety of media, this book challenges the view that the English countryside is an apolitical space characterised by permanence and lack of conflict. It analyses how the pastoral motif is actually subverted to explore liminal spaces and temporalities. The authors deconstruct the “rural idyll” myth to show how it plays a distinctive and yet ambiguous part in defining Englishness/Britishness. A must read for both scholars and students interested in British rural and cultural history, media and literature.

The Meaning of Leisure

This book draws together debates from two burgeoning fields, liminality and informality studies, to analyze how dynamics of rule-bending take shape in Rome today. Adopting a multiscalar and transdisciplinary approach, it unpacks how gaps and contradictions in institutional rulemaking and application force many...
Residents into protracted liminal states marked by intense vulnerability. By merging a political economy lens with ethnographic research in informal housing, illegal moneylending, unauthorized street-vending and waste collection, the author shows that informalities are not marginal or anomalous conditions, but an integral element of the city's governance logics. Multiple actors together construct the local cultural norms, conventions and moral economies through which rule-negotiation occurs. However, these practices are ultimately unable to reconfigure historically rooted power dynamics and hierarchies. In fact, they often aggravate weak urbanites' difficulties in accessing rights and services. A study that challenges assumptions that informalities are predominantly features of developing economies or limited to specific groups and sectors, this volume's critical approach and innovative methodology will appeal to scholars of sociology and anthropology interested in social theory, urban studies and liminality.

Deep Mapping "An awe-inspiring, helter-skelter journey through mind-blowing SF, western dime novel, noir mystery, and near-future dystopian horror" (Publishers Weekly, starred review). The debut novel from Zack Parsons, editor of the Something Awful website and author of My Tank Is Fight!, is a mind-bending journey through time and genres. Beginning in 1874, with a blood-soaked western story of revenge, Liminal States follows a trio of characters through a 1950s noir detective story and twenty-first-century sci-fi horror. Their paths are tragically intertwined—and their choices have far-reaching consequences for the course of American history. It's a remarkable mashup that "somehow manages to become a cohesive, thought-provoking whole . . . There's no way a novel with this many moving parts should hold together, but it does, and even readers initially daunted by the jumble will soon be glad to go wherever Parsons takes them" (Publishers Weekly, starred review). "Parsons's debut is a tour-de-force, a justifiably showy demonstration of the author's chameleon-like ability to write in several genres all at once, and it emerges as one of the scariest and bleakest tales I can remember." —Cory Doctorow

The Liminality of Fairies Examining the fairies of medieval romance as liminal beings, this book draws on anthropological and philosophical

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studies of liminality to combine folkloristic insights into the nature of fairies with close readings of selected romance texts. Tracing different meanings and manifestations of liminality in Sir Gawain and the Green Knight, Sir Orfeo, Sir Launfal, Thomas of Erceldoune and Robert Henryson’s Orpheus and Eurydice, the volume offers a comprehensive theory of liminality rooted in structuralist anthropology and poststructuralist theory. Arguing that romance fairies both embody and represent the liminal, The Liminality of Fairies posits and answers fundamental theoretical questions about the limits of representation and the relationship between romance hermeneutics and criticism. The interdisciplinary nature of the argument will appeal not just to medievalists and literary critics but also to anthropologists, folklorists as well as scholars working within the fields of cultural history and contemporary literary theory.

Liminal Landscapes Over the last couple of decades there has been a strong academic interest in how individuals interact with each other while en route. Yet, even if various studies have informed us about present-day realities of travel companionships, we know little about the influence of gender both on these realities, as well as on the discourse in which these are being narrated. This book aims to establish an agenda for the study of companionship in travel writing by offering a collection of new essays which study texts that belong to the broad category of pre-modern and modern travel literature. Chapters explore the differences and similarities in the ways that women and men in the past chose to describe their experiences with, and/or their ideas about companionship, and specifically reveals the influence of gender norms, conventions, restrictions, and stereotypes. This is the first book which looks at the long-term, interdisciplinary, and genuinely international history of gendered discourses on companionship in travel writing. It will be of interest to scholars and students from a wide variety of disciplines, including cultural and social history, as well as cultural, literary, gender, travel, and tourism studies.
Liminal Fiction at the Edge of the Millennium: The Ends of Spanish Identity examines how diverse manifestations of otherness coalesce in the cultural response to shifting perceptions of identity in Spain as well as the broader context of globalization at the turn of the millennium.

Experience on the Edge: Theorizing Liminality This edited book provides a unique opportunity for international scholars to contribute to the exploration of liminality in the field of Anglo-American literature written by or about women between the Victorian period and the Second World War.

Off Shore Landscapes of Liminality expands upon existing notions of spatial practice and spatial theory, and examines more intricately the contingent notion of "liminality" as a space of "in-between-ness" that avoids either essentialism or stasis, as well as the role of interstitiality in delineating between space and place.

Liminality and Critical Event Studies Art, in its many forms, has long played an important role in people's imagination, experience and remembrance of places, cultures and travels as well as in their motivation to travel. Travel and tourism, on the other hand, have also inspired numerous artists and featured in many artworks. The fascinating relationships between travel, tourism and art encompass a wide range of phenomena from historical 'Grand Tours' during which a number of travellers experienced or produced artwork, to present-day travel inspired by art, artworks produced by contemporary travellers or artworks produced by locals for tourist consumption. Focusing on the representations of 'touristic' places, locals, travellers and tourists in artworks; the role of travel and tourism in inspiring artists; as well as the role of art and artwork in imagining, experiencing and remembering places and motivating travel and tourism; this edited volume provides a space for an exploration of both historical and contemporary relationships between travel, tourism and art. Bringing together scholars from a wide range of disciplines and fields of study including geography, anthropology, history, philosophy, and urban, cultural, tourism, art and leisure studies, this volume discusses a range of case studies across different art forms.
Liminal moves concerned with the relationship between Friday mosque and city in the Islamic context. Focusing particularly on the Friday mosque, the book aims at exploring the concept of liminality in spatial terms and discuss it in terms of the relationship between the Friday mosque and its surrounding urban context. Transition spaces/zones between the mosque and the urban context are discussed through the case studies from various contexts. In doing so, the manuscript reveals different forms of liminality in spatial sense. Considers widely-studied topics such as the ‘Friday mosque’ or the ‘Islamic city’ through a fresh new lens, critically examining each case study in its own spatial urban and socio-cultural context. While these two well-known themes – concepts that once defined the field – have been widely studied by historians of Islamic architecture and urbanism, this collection specifically addresses the functional and spatial ambiguity or liminality between these spaces. Thus, instead of addressing the Friday mosque as the central signifier of the ‘Islamic city’, the articles in this volume provide evidence that there was (and continues to be) a tremendous variety in the way architectural borders became fluid in and around Friday mosques across the Islamic geography, from Cordoba to Jerusalem and from London to Lahore. By historicizing different cases and contributing to our knowledge of the way human agency through ritual and politics shaped the physical and social fabric of the city, the papers collectively challenge the generalizing and reductionist tendencies in earlier scholarship. The disciplinary approaches are varied, and include archaeology, art history, history, epigraphy and architecture. The original approach in the book, addressing of the topic of liminality from different points of view and in different periods, creates a fresh approach that invites students and scholars to think deeply about the imbrication of congregational mosques in the daily life of the cities that host them. Moreover, in considering mosque and city together, the mosque appears as a living space subject to change and history and made with political and social purpose, rather than as a holy space disconnected from the rest of the world. Traditional studies of mosques focus on architecture and aesthetic language and try to establish a lineal development of the building typology connected to the history of Islam across different territories. The present study offers an alternative (though...
not competing) perspective where locality and politics play a major role in the materialization of the congregational mosque as a religious and communal space. The wide historical frame enables comparison of congregational mosques in different historical periods: it is particularly a strong contrast to see how the liminality of the mosque changes between the early and classical periods of Islam on one side and the more contemporary times on the other. The consideration of diverging cultural, political and sectarian settings is another interesting element of comparison. Primary market will include scholars, academics and students working on or studying Islamic studies, particularly Islamic history, Islamic architecture and Islamic archaeology. Also of relevance to architectural historians, architects, art historians, city planners, city historians, urban designers, architectural critics, historians, sociologists, archeologists, and those interested in religious studies, and in archaeology of religion.

Liminality and the Short Story Adventure tourism is an increasingly widespread phenomenon, appealing to an expanding proportion of the population who seek new destinations and new experiences. This timely, edited volume offers new theoretical perspectives of this emerging subset of Tourism. It uses philosophical and cutting edge empirically grounded research to challenge existing thinking and develop the conceptual framework underpinning definitions of adventure, interrogating the adventure tourism experience and further building upon recent advances in adventure education. The book brings together adventure literature from range of disciplines and applies it to focused study of Adventure Tourism. By doing so it significantly furthers understanding and moves forward this development of this area of Tourism. This significant volume is written by leading academics in the area, and will be valuable reading for all those interested in Adventure Tourism.

French-language Road Cinema This book is a printed edition of the Special Issue "Deep Mapping" that was published in Humanities Animal History in the Modern City Liminality has become a key concept within the social sciences, with a growing number of publications devoted to it in recent years. The concept is needed to address those aspects of
In contrast to the clearly defined roles and routines that define so much of industrial work and economic life, it highlights spaces of transition, indefiniteness, ambiguity, play and creativity. Thus, it is an indispensable concept and a necessary counterweight to the overemphasis on structural influences on human behavior. This book aims to use the concept of liminality to develop a culturally and experientially sensitive psychology. This is accomplished by first setting out an original theoretical framework focused on understanding the 'liminal sources of cultural experience,' and second an application of concept to a number of different domains, such as tourism, pilgrimage, aesthetics, children's play, art therapy, and medical diagnosis. Finally, all these domains are then brought together in a concluding commentary chapter that puts them in relation to an overarching theoretical framework. This book will be useful for graduate students and researchers in cultural psychology, critical psychology, psychosocial psychology, developmental psychology, health psychology, anthropology and the social sciences, cultural studies among others.